



AUDITION FORM

A Chorus Line

Name _____ Date: _____

Phone _____ E-mail _____

Height _____ Age _____ Vocal Range: _____

Years of Dance Training: Ballet _____ Jazz _____ Tap _____ Tumbling _____

What (if any) special tricks can you do? (Juggling, tumbling, etc) _____

Role for which you are auditioning (if applicable) _____

If not chosen for this role, will you accept an alternate role? (Please circle): YES NO

Are you willing to be a "Cut Dancer" in the Opening Scene and Pit Singer? (Please circle): YES NO

Are you willing to alter your appearance? (shaving, getting a haircut, etc.) (Please circle): YES NO

What time of day are you available to rehearse weekdays (circle general availability):

ALL DAY AFTER 12PM AFTER 2PM AFTER 4PM AFTER 6PM

What time of day are you available to rehearse weekends (circle general availability):

ALL DAY AFTER 12PM AFTER 2PM AFTER 4PM AFTER 6PM

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Rehearsals will begin on or around **11/28/22**. **Please list on the back of this sheet or as a separate file all scheduled commitments (including vacations) you have during the rehearsal period for these productions which may conflict with the rehearsal schedule.**
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Performances: *A Chorus Line: January 27 and 28 at 7:00PM, and January 29 at 2:00PM*

ALL DATES (REHEARSAL AND PERFORMANCE) ARE SUBJECT TO CHANGE.

Please Note: If cast, you MAY NOT alter your appearance in any way without approval from the Artistic Director and Costume Designer. You may be asked by the Artistic Director or Costume Designer to alter your appearance or to make styling choices to fit the needs of the production. You are also required to attend all costume fittings and to get measurements taken outside of rehearsal.

(Please initial that you understand and acknowledge): _____